

Eduard Resatsch

UKRAINA

den Opfern des Krieges

24.2.2022

Piccolo

2 Flöten

2 Oboen

4 Klarinetten in B

2 Altsaxophone

Tenorsaxophon

Baritonsaxophon

Fagott

4 Hörner in F

2 Piccolo Trompeten in B

2 Trompeten in B

2 Flügelhörner in B

2 Tenorhörner in B

Baritonhorn

3 Posaunen

2 Tuben

Pauken

Schlagzeug*

**** gr.Tr., kl.Tr., Becken, Triangel, Tam-tam, Glockenspiel, Peitsche, Sirene***

alle Stimmen sind in C notiert

-den Opfern des Krieges-

24.2.2022

3

♩=100

- 1*- rub with a paper on the surface
in a circular and uniform manner
- 2*- pull down with iron stick
- 3*- intimately(prayer)
- 4*- hum softly
- 5*- speak clearly
- 6* - freedom and peace

20

Picc. *leise summen innig (Gebet) 3** *pp* *mf* *mf* *fff* *mf* *fff* *mf* *fff*

Fl. *mf* *p* *pp* *leise summen innig (Gebet) 3** *mf* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

Ob.1 *leise summen innig (Gebet) 3** *pp* *fff* *mf* *fff* *mf* *fff*

Ob.2 *leise summen innig (Gebet) 3** *pp* *fff* *mf* *fff* *mf* *fff*

Kl.1 *pp* *fff* *mf* *fff* *mf* *fff*

Kl.2 *mf* *fff* *mf* *fff* *mf* *fff* *leise summen (4*)*

Kl.3 *mf* *fff* *mf* *fff* *p* *fff* *p* *fff* *pp* *leise summen (4*)*

Kl.4 *fff* *p* *fff* *p* *fff* *pp*

Asax.1 *p* *fff* *p* *fff*

Asax.2 *p* *fff* *p* *fff*

Ten. Sax. *p* *fff* *p* *fff*

Bar. Sax. *p* *fff* *p* *fff*

Fg. *leise summen innig (Gebet) 3** *pp* *fff* *mf* *ff* *ff*

Hn.1 *leise summen innig (Gebet) 3** *pp* *fff* *mf* *ff* *ff* *p*

Hn.2 *leise summen innig (Gebet) 3** *pp* *fff* *mf* *ff* *ff* *p*

Hn.3 *leise summen innig (Gebet) 3** *pp* *fff* *mf* *ff* *ff* *p*

Hn.4 *leise summen innig (Gebet) 3** *pp* *fff* *mf* *ff* *ff* *p*

Picc. Trp.1 *leise summen innig (Gebet) 3** *pp* *fff* *mf* *ff* *ff* *p*

Picc. Trp.2 *leise summen innig (Gebet) 3** *pp* *fff* *mf* *ff* *ff*

Trp.3 *leise summen innig (Gebet) 3** *pp* *fff* *mf* *ff* *ff*

Trp.4 *leise summen innig (Gebet) 3** *pp* *fff* *mf* *ff* *ff*

Flhn.1 *pp* *solo* *pp* *fff* *mf* *fff* *mf* *fff* *leise summen (4*)*

Flhn.2 *fff* *arco* *p* *fff* *p* *fff* *pp*

Ten.Hn.1 *fff* *mf* *mf* *pp* *leise summen (4*)*

Ten.Hn.2 *fff* *pp* *leise summen (4*)*

Bar. Hn. *fff* *p* *fff* *p* *fff* *pp* *leise summen (4*)*

Pos.1 *fff* *p* *fff* *p* *fff* *pp* *leise summen (4*)*

Pos.2 *fff* *p* *fff* *p* *fff* *pp*

Pos.3 *fff* *mf* *ff* *mf* *ff*

Tuba1 *pp* *fff* *mf* *mf*

Tuba2 *pp* *fff* *mf* *mf*

Pk. *(tr)* *ppp* *ff* *3* *p* *3* *ff* *tr* *pp*

Kl. Tr. *p* *ff* *p* *ff*

Trg. *mp* *fff* *f* *pp*

Gr. Tr. *p* *f* *pp*

Bck *p* *f* *pp*

T.-t. *f*

Peitsche

Sirene

Gls. p.

[illegible]

falls zu laut, Verdopplungen reduzieren

44

Picc.

Fl.

Ob.1

Ob.2

Kl.1

Kl.2

Kl.3

Kl.4

Asax.1

Asax.2

Ten. Sax.

Bar. Sax.

Fg.

Hn.1

Hn.2

Hn.3

Hn.4

Picc. Trp.1

Picc. Trp.2

Trp.3

Trp.4

Flhn.1

Flhn.2

Ten.Hn.1

Ten.Hn.2

Bar. Hn.

Pos.1

Pos.2

Pos.3

Tuba1

Tuba2

Pk.

Kl. Tr.

Gr. Tr.

T.-t.

Peitsche

Gisp.

innig schwer

innig schwer mit Dämpfer

mit dem Eisenstoch nach unten ziehen(2)*

falls zu laut, Verdopplungen reduzieren

[illegible]

60

Picc. *fff* *mf* *fff* *mf* *fff*

Fl. *fff* *mf* *fff* *mf* *fff*

Ob.1 *fff* *mf* *fff* *mf* *fff*

Ob.2 *fff* *mf* *fff* *mf* *fff*

Kl.1 *fff* *mf* *fff* *mf* *fff*

Kl.2 *fff* *mf* *fff* *mf* *fff*

Kl.3 *fff* *mf* *fff* *mf* *fff*

Kl.4 *fff* *p* *fff* *p* *fff*

Asax.1 - - -

Asax.2 - - -

Ten. Sax. - - -

Bar. Sax. - - -

Fg. *fff* *mf* *fff* *mf* *fff*

Hn.1 *fff* *mf* *fff* *mf* *fff*

Hn.2 *fff* *mf* *fff* *mf* *fff*

Hn.3 *fff* *mf* *fff* *mf* *fff*

Hn.4 *fff* *mf* *fff* *mf* *fff*

Picc. Trp.1 *fff* *mf* *fff* *mf* *fff*

Picc. Trp.2 *fff* *mf* *fff* *mf* *fff*

Trp.3 *fff* *mf* *fff* *mf* *fff*

Trp.4 *fff* *mf* *fff* *mf* *fff*

Flhn.1 *fff* *p* *fff* *p* *fff*

Flhn.2 *fff* *p* *fff* *p* *fff*

Ten. Hn.1 *fff* *mf* *fff* *mf* *fff*

Ten. Hn.2 *fff* *mf* *fff* *mf* *fff*

Bar. Hn. *fff* *p* *fff* *p* *fff*

Pos.1 *fff* *p* *fff* *p* *fff*

Pos.2 *fff* *p* *fff* *p* *fff*

Pos.3 *fff* *p* *fff* *p* *fff*

Tuba1 *fff* *fff* *fff* *f*

Tuba2 *fff* *fff* *fff* *f*

Pk. *fff* *p* *fff* *f*

Kl. Tr. *fff* *f* *fff* *fff*

Trg. *fff* *fff* *fff* *fff*

Bck. *fff* *fff* *fff* *fff*

Peitsche *fff* *p* *fff* *fff*

Sirene *fff* *f* *fff* *fff*

Glsp. *fff* *fff* *fff* *fff*

66 $\text{♩} = 170$

Picc. *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

Fl. *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

Ob.1 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

Ob.2 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

Kl.1 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

Kl.2 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

Kl.3 *ff*

Kl.4 *ff*

Fg. *mf* *mf* *sim.*

Hn.1 *ff* *f*

Hn.2 *f*

Hn.3

Hn.4

Picc. Trp.1 *f* *ff* *ff*

Picc. Trp.2 *f* *ff* *ff*

Trp.3 *f* *ff* *ff*

Trp.4 *f* *ff* *ff*

Flhn.1 *ff*

Flhn.2 *ff*

Ten. Hn.1 *ff*

Ten. Hn.2 *ff*

Bar. Hn. *ff*

Pos.1 *ff*

Pos.2 *ff*

Pos.3 *f* *ff*

Tuba1 *ff*

Tuba2 *mf* *sim.*

Pk.

Kl. Tr. *ff*

Trg.

Gr. Tr. *f*

Bck. *p* *f* *p* *p*

Peitsche

Gisp. *ff*

73

Picc. *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

Fl. *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

Ob.1 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

Ob.2 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

Kl.1 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

Kl.2 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

Kl.3 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

Kl.4 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

Fg. *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

Hn.1 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

Hn.2 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

Hn.3 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

Hn.4 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

Picc. Trp.1 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

Picc. Trp.2 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

Trp.3 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

Trp.4 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

Flhn.1 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

Flhn.2 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

Ten.Hn.1 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

Ten.Hn.2 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

Bar. Hn. *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

Pos.1 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

Pos.2 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

Pos.3 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

Tuba1 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

Tuba2 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

Pk. *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

Kl. Tr. *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

Gr. Tr. *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

Bck *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

Peitsche *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

Sirene *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

G. P. ♩=90

Picc.

Fl.

Ob.1

Ob.2

Kl.1

Kl.2

Kl.3

Kl.4

Fg.

Hn.1

Hn.2

Hn.3

Hn.4

Picc. Trp.1

Picc. Trp.2

Trp.3

Trp.4

Flhn.1

Flhn.2

Ten.Hn.1

Ten.Hn.2

Bar. Hn.

Pos.1

Pos.2

Pos.3

Tuba1

Tuba2

Pk.

Kl. Tr.

Bck

Sirene

99

Picc. *pp* *fff* SVO-BO-DA I MYR! 6*
deutlich sprechen

Fl. *pp* *fff* SVO-BO-DA I MYR! 6*
deutlich sprechen

Ob.1 *mp* *f* *pp* *fff* SVO-BO-DA I MYR! 6*
deutlich sprechen

Ob.2 *mp* *f* *pp* *fff* SVO-BO-DA I MYR! 6*
deutlich sprechen

Kl.1 *mp* *f* *pp* *fff* SVO-BO-DA I MYR! 6*
deutlich sprechen

Kl.2 *mp* *f* *pp* *fff* SVO-BO-DA I MYR! 6*
deutlich sprechen

Kl.3 *mp* *f* *pp* *fff* SVO-BO-DA I MYR! 6*
deutlich sprechen

Kl.4 *mp* *f* *pp* *fff* SVO-BO-DA I MYR! 6*
deutlich sprechen

Asax.1 *mp* *f* *pp* *fff* SVO-BO-DA I MYR! 6*
deutlich sprechen

Asax.2 *mp* *f* *pp* *fff* SVO-BO-DA I MYR! 6*
deutlich sprechen

Ten. Sax. *mp* *f* *pp* *fff* SVO-BO-DA I MYR! 6*
deutlich sprechen

Bar. Sax. *mp* *f* *pp* *fff* SVO-BO-DA I MYR! 6*
deutlich sprechen

Fg. *mp* *f* *pp* *fff* SVO-BO-DA I MYR! 6*
deutlich sprechen

Hn.1 *mp* *f* *pp* *fff* SVO-BO-DA I MYR! 6*
deutlich sprechen

Hn.2 *mp* *f* *pp* *fff* SVO-BO-DA I MYR! 6*
deutlich sprechen

Hn.3 *mp* *f* *pp* *fff* SVO-BO-DA I MYR! 6*
deutlich sprechen

Hn.4 *mp* *f* *pp* *fff* SVO-BO-DA I MYR! 6*
deutlich sprechen

Picc. Trp.1 *ff* *pp* *fff* SVO-BO-DA I MYR! 6*
deutlich sprechen

Picc. Trp.2 *ff* *pp* *fff* SVO-BO-DA I MYR! 6*
deutlich sprechen

Trp.3 *mp* *ff* *pp* *fff* SVO-BO-DA I MYR! 6*
deutlich sprechen

Trp.4 *mp* *ff* *pp* *fff* SVO-BO-DA I MYR! 6*
deutlich sprechen

Flhn.1 *mp* *f* *pp* *fff* SVO-BO-DA I MYR! 6*
deutlich sprechen

Flhn.2 *mp* *f* *pp* *fff* SVO-BO-DA I MYR! 6*
deutlich sprechen

Ten.Hn.1 *mp* *f* *pp* *fff* SVO-BO-DA I MYR! 6*
deutlich sprechen

Ten.Hn.2 *mp* *f* *pp* *fff* SVO-BO-DA I MYR! 6*
deutlich sprechen

Bar. Hn. *mp* *f* *pp* *fff* SVO-BO-DA I MYR! 6*
deutlich sprechen

Pos.1 *mp* *f* *pp* *fff* SVO-BO-DA I MYR! 6*
deutlich sprechen

Pos.2 *mp* *f* *pp* *fff* SVO-BO-DA I MYR! 6*
deutlich sprechen

Pos.3 *mp* *f* *pp* *fff* SVO-BO-DA I MYR! 6*
deutlich sprechen

Tuba1 *mp* *f* *pp* *fff* SVO-BO-DA I MYR! 6*
deutlich sprechen

Tuba2 *mp* *f* *pp* *fff* SVO-BO-DA I MYR! 6*
deutlich sprechen

Pk. *f* *pp* *fff* SVO-BO-DA I MYR! 6*
deutlich sprechen

Kl. Tr. *p* *f* *mp* SVO-BO-DA I MYR! 6*
deutlich sprechen(5*)

Trg. *p* *f* *mp* SVO-BO-DA I MYR! 6*
deutlich sprechen

Gr. Tr. *pp* *fff* SVO-BO-DA I MYR! 6*
deutlich sprechen

Bck *p* *mf* *pp* *fff* SVO-BO-DA I MYR! 6*
deutlich sprechen

T.-t. *mf* SVO-BO-DA I MYR! 6*
deutlich sprechen

Peitsche SVO-BO-DA I MYR! 6*
deutlich sprechen

Sirene SVO-BO-DA I MYR! 6*
deutlich sprechen

Gisp. *mf* *f* *ff* SVO-BO-DA I MYR! 6*
deutlich sprechen

UKRAINA

-den Opfern des Krieges-

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60 *fff* *fff* *mf* *fff* *mf* *fff*

66 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

70 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

74 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

77 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

79 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

80 G. P. Ob. *mf*=90 9 Fg.

96 *f*

102 *pp* *fff* SVO-BO-DA I MYR! 6* deutlich sprechen5*

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♩=100

3 Trg.

4 Picc.

12 Trg.

Kl.1

20 *mf* *p* *pp*

22 *leise summen*
*innig (Gebet) 3** *mf*

27 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

30 Hn.1

37 *mf* *mf* *p*

43 *fff* *mf* *fff* *mf* *fff* ♩=50 3 T.-t. 3

52 ♩=100 *mf* 3 3 3 *fff* Peitsche 2

60 *fff* *fff*

64 *mf* *fff* *mf* *fff*

67 *mf* *fff* *mf* *fff* *mf* *fff*

72 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

75 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

77 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

79 *mf* *fff* *mf* *fff* *mf* *fff*

80 **G. P.** *Ob.* *=90* *9* *Fg.*

97 *f*

102 *pp* *fff* *SVO-BO-DA I MYR!* *6**

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Measures 1-10: Quarter note = 100. Measure 1: Triplet of quarter notes. Measure 2: Trg. (Trumpet) part. Measure 3: Triplet of quarter notes. Measure 4: Picc. (Piccolo) part. Measure 5: Triplet of quarter notes. Measure 6: Triplet of quarter notes. Measure 7: Triplet of quarter notes. Measure 8: Triplet of quarter notes. Measure 9: Triplet of quarter notes. Measure 10: Triplet of quarter notes.

Measures 11-20: Measure 11: Triplet of eighth notes. Measure 12: Triplet of eighth notes. Measure 13: Triplet of eighth notes. Measure 14: Triplet of eighth notes. Measure 15: Triplet of eighth notes. Measure 16: Triplet of eighth notes. Measure 17: Triplet of eighth notes. Measure 18: Triplet of eighth notes. Measure 19: Triplet of eighth notes. Measure 20: Triplet of eighth notes.

Measures 21-33: Measure 21: Fl. (Flute) part. Measure 22: Fl. (Flute) part. Measure 23: Fl. (Flute) part. Measure 24: Fl. (Flute) part. Measure 25: Fl. (Flute) part. Measure 26: Fl. (Flute) part. Measure 27: Fl. (Flute) part. Measure 28: Fl. (Flute) part. Measure 29: Fl. (Flute) part. Measure 30: Fl. (Flute) part. Measure 31: Fl. (Flute) part. Measure 32: Fl. (Flute) part. Measure 33: Fl. (Flute) part.

Measures 34-44: Measure 34: Hn. 1 (Horn 1) part. Measure 35: Hn. 1 (Horn 1) part. Measure 36: Hn. 1 (Horn 1) part. Measure 37: Hn. 1 (Horn 1) part. Measure 38: Hn. 1 (Horn 1) part. Measure 39: Hn. 1 (Horn 1) part. Measure 40: Hn. 1 (Horn 1) part. Measure 41: Hn. 1 (Horn 1) part. Measure 42: Hn. 1 (Horn 1) part. Measure 43: Hn. 1 (Horn 1) part. Measure 44: Hn. 1 (Horn 1) part.

Measures 45-53: Quarter note = 50. Measure 45: Triplet of quarter notes. Measure 46: Triplet of quarter notes. Measure 47: Triplet of quarter notes. Measure 48: Triplet of quarter notes. Measure 49: Triplet of quarter notes. Measure 50: Triplet of quarter notes. Measure 51: Triplet of quarter notes. Measure 52: Triplet of quarter notes. Measure 53: Triplet of quarter notes.

Measure 54: Quarter note = 100. Measure 54: Triplet of quarter notes.

56 Peitsche **2** *fff* *fff*

64 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

67 $\text{♩} = 170$ *mf* *fff* *mf* *fff* *mf* *fff*

72 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

75 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

77 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

79 *mf* *fff* *mf* *fff* *mf* *fff*

80 G. P. $\text{♩} = 90$ *pp* *p*

87

94 *f* *mp*

101 *f* *pp* *fff* deutlich sprechen^{5*} SVO-BO-DA I MYR! ^{6*}

UKRAINA

-den Opfern des Krieges-

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eduard resatsch

Musical score for Oboe 2, titled "UKRAINA -den Opfern des Krieges-". The score is in 4/4 time and consists of 52 measures. It includes various musical notations such as rests, triplets, and dynamic markings. The score is divided into systems, with measures 11, 20, 27, 34, 42, 45, and 52 marked at the beginning of their respective systems. The score includes parts for Trg. (Trumpet), Picc. (Piccolo), Fl. (Flute), Hn.1 (Horn 1), T.-t. (Trombone), and Peitsche (Whip). The tempo is marked as quarter note = 100 for measures 1-10 and 52-56, and quarter note = 50 for measures 45-48. The score includes various dynamic markings such as *fff*, *mf*, *f*, and *pp*. The score also includes various musical notations such as rests, triplets, and slurs.

60 *fff* *fff*

64 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

67 $\text{♩} = 170$ *mf* *fff* *mf* *fff* *mf* *fff*

72 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

75 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

77 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

79 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

80 G. P. $\text{♩} = 90$ *pp* *p*

87

94 *f* *mp*

101 *f* *pp* *fff* deutlich sprechen^{5*} SVO-BO-DA I MYR! 6*

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♩=100

3 Trg.

4 Picc.

12 Trg.

SOLO
innig (Gebet) 3*

p

20 pp fff

29 Hn.1

mf fff mf fff

35 Fl.

mf

43 ff mf fff mf fff

45 ♩=50

p mf mp f

50 f p f

54 ♩=100

fff

Peitsche

2

60 *fff* *fff*

64 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

67 $\text{♩} = 170$ *mf* *fff* *mf* *fff* *mf* *fff*

72 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

75 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

77 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

79 *mf* *fff* *mf* *fff* *mf* *fff*

80 G. P. Ob. $\text{♩} = 90$ 2 *pp*

89 *p*

96 *f* *mp* *f*

102 *pp* *fff* SVO-BO-DA I MYR! ^{6*}
deutlich sprechen*

UKRAINA
-den Opfern des Krieges-
24.2.2022

eduard resatsch

1 = 100

3 Trg.

4 Picc.

12 Trg.

Kl.1

leise summen
innig (Gebet) 3*

pp

20

27 Hn.1

mf fff mf fff mf fff

31

39 3 ff mf fff p

45 1 = 50 T.-t.

p

54 1 = 100 Peitsche

2 fff fff

63 fff mf fff mf fff

65 mf fff mf fff

67 1 = 170

68 *mf* *fff* *mf* *fff* *mf* *fff*

72 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

75 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

77 *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

79 *mf* *fff* *mf* *fff* *mf* *fff*

80 **G. P.** Ob. $\text{♩} = 90$ *pp*

89 *p*

96 *f* *mp* *f*

102 *pp* *fff* SVO-BO-DA I MYR! 6*
deutlich sprechen*

UKRAINA
-den Opfern des Krieges-
24.2.2022

eduard resatsch

♩=100

3 Trg.

4 Picc.

10 Trg.

14 Kl.1

leise summen
innig (Gebet) 3*

pp

21 mf fff mf

28 leise summen (4*)

fff p fff p fff pp

35

43 ♩=50

ff fff mf fff mf fff p p

54 ♩=100

Peitsche

2

60

fff *fff* *p < fff* *p < fff* *fff*

67 $\text{♩} = 170$

ff

72

76

fff

80 **G. P.** $\text{Ob.} \text{♩} = 90$

p

95

f *mp < f*

102

pp *fff* deutlich sprechen^{5*}

SVO-BO-DA I MYR! 6*

UKRAINA
-den Opfern des Krieges-
24.2.2022

eduard resatsch

♩=100

3

Trg.

4

Picc.

11

Trg.

Kl.1

17

*leise summen
innig (Gebet) 3**

pp

26

leise summen (4)*

fff p < fff p < fff pp

34

41

ff fff mf fff mf fff

45

♩=50

2

p

p

54

♩=100

Peitsche

2

fff

60

60-66: Musical staff with treble clef, key signature of one sharp (F#). Measures 60-66 contain eighth and sixteenth notes with accents. Dynamics: *fff* (measures 60-62), *fff* (measure 63), *p* < *fff* *p* < *fff* (measures 64-66).

67 $\text{♩} = 170$

67-71: Musical staff with treble clef, key signature of one sharp (F#). Measures 67-71 contain eighth and sixteenth notes with accents. Dynamics: *ff* (measure 67).

72

72-75: Musical staff with treble clef, key signature of one sharp (F#). Measures 72-75 contain eighth and sixteenth notes with accents.

76

76-79: Musical staff with treble clef, key signature of one sharp (F#). Measures 76-79 contain eighth and sixteenth notes with accents. Measure 79 ends with a trill (tr) and a fermata. Dynamics: *fff* (measure 79).

80 G. P. Ob. $\text{♩} = 90$ 10

80-85: Musical staff with treble clef, key signature of one sharp (F#). Measures 80-85 contain eighth and sixteenth notes with accents. Measure 80 has a 3/4 time signature. Measure 81 has a 4/4 time signature. Measure 82 has a 10-measure rest. Measure 83 has a 3/4 time signature. Measure 84 has a 4/4 time signature. Measure 85 has a 3/4 time signature. Dynamics: *p* (measure 83).

96

96-101: Musical staff with treble clef, key signature of one sharp (F#). Measures 96-101 contain eighth and sixteenth notes with accents. Dynamics: *f* (measure 96), *mp* < *f* (measures 100-101).

102 SVO-BO-DA I MYR!

102-107: Musical staff with treble clef, key signature of one sharp (F#). Measures 102-107 contain eighth and sixteenth notes with accents. Measure 102 has a 3/4 time signature. Measure 103 has a 4/4 time signature. Measure 104 has a 3/4 time signature. Measure 105 has a 4/4 time signature. Measure 106 has a 3/4 time signature. Measure 107 has a 4/4 time signature. Dynamics: *pp* (measures 102-104), *fff* (measures 105-107) deutlich sprechen.

UKRAINA

-den Opfern des Krieges-

24.2.2022

eduard resatsch

♩=100

3 Trg.

4 Picc.

12

Trg.

Kl.1

leise summen
innig (Gebet) 3*

pp

20

29

Hn.1

p < fff p < fff

36

2

3

Picc. Trp.1

fff > mf < fff mf <

45

♩=50

3

T.-t.

4

mf 3 5

54

♩=100

Peitsche

59 wild
fff

61

67 =170 12 G. P. Ob. =90 6 p

90

97 f mp f

102 SVO-BO-DA I MYR! 6*
pp fff deutlich sprechen5*

UKRAINA

-den Opfern des Krieges-

24.2.2022

eduard resatsch

♩=100

3 Trg. 4 Picc.

11 Trg. Kl.1

17 *leise summen
innig (Gebet) 3**
pp

26 Hn.1
p < fff p < fff

34 2 Picc. 3

43 Picc. Trp.1
fff mf fff mf

45 *♩=50
innig
schwer*
p 3 5 3 5

51 $\text{♩}=100$ Peitsche

mf *fff*

59 wild

ffff

61

3

67 $\text{♩}=170$ G. P. Ob. $\text{♩}=90$

12 6 3 4 6

p

90

f *mp* *f*

97

f *mp* *f*

102 SVO-BO-DA I MYR!

pp *fff* deutlich sprechen

UKRAINA

-den Opfern des Krieges-

24.2.2022

eduard resatsch

♩=100

3 Trg.

4 Picc.

12 Trg.

Kl.1

leise summen
innig (Gebet) 3*

pp

20

29 Hn.1

p < fff p < fff

37 Picc.

2 3 Picc. Trp.1

fff mf < fff mf <

♩=50

45 innig
schwer

p

3 5 3 5

51

mf

3 5

♩=100

Peitsche

fff

59 wild

61

67 $\text{♩} = 170$ 12 G. P. $\text{♩} = 90$ Ob. 6 p

90

97 f mp f

103 SVO-BO-DA I MYR! 6* pp fff

UKRAINA

-den Opfern des Krieges-

24.2.2022

eduard resatsch

♩=100

3 Trg. 4 Picc.

11 Trg. Kl.1

17 *leise summen
innig (Gebet) 3**
pp

26 Hn.1
p < fff p < fff

34 Picc. Picc. Trp.1
2 3 6/4

44 *♩=50
innig
schwer*
fff mf fff mf p
3 5

48 *mf*
3 5 3 5

54 *♩=100*
fff Peitsche

103

deutlich sprechen⁵*

SVO-BO-DA I MYR!

pp fff

deutlich sprechen

UKRAINA

-den Opfern des Krieges-

24.2.2022

eduard resatsch

♩=100

3 Trg.

4 Picc.

11

Trg.

Kl. 1

18

2

leise summen
innig (Gebet) 3*

pp

28

9

Picc.

2

Fl.

fff mf ff mf < ff

43

♩=50

3

T.-t.

2

mf

ff mf < ff

52

♩=100

Peitsche

2

fff

60

Measures 60-66: Bass clef, 3/4 time. Measure 60: whole rest. Measure 61: quarter note G#4, quarter note A4, quarter note B4. Measure 62: quarter note C5, quarter note B4, quarter note A4. Measure 63: quarter note G#4, quarter note F#4, quarter note E4. Measure 64: quarter note D4, quarter note C4, quarter note B3. Measure 65: quarter note A3, quarter note G3, quarter note F3. Measure 66: quarter note E3, quarter note D3, quarter note C3. Dynamics: *fff* at measure 61 and 65.

67 $\text{♩} = 170$

Measures 67-71: Bass clef, 3/4 time. Measures 67-70: continuous sixteenth-note runs. Measure 71: continuous sixteenth-note runs. Dynamics: *mf* at measures 67 and 70. *sim.* (simile) at measure 71.

72

Measures 72-75: Bass clef, 3/4 time. Continuous sixteenth-note runs. Dynamics: *mf* at measures 72 and 75.

76

Measures 76-79: Bass clef, 3/4 time. Continuous sixteenth-note runs. Measure 79: trill (tr) on G#4. Dynamics: *fff* at measure 79.

80 G. P. $\text{♩} = 90$

Measures 80-86: Bass clef, 3/4 time. Measure 80: whole rest. Measure 81: quarter note G#4, quarter note A4, quarter note B4. Measure 82: quarter note C5, quarter note B4, quarter note A4. Measure 83: quarter note G#4, quarter note F#4, quarter note E4. Measure 84: quarter note D4, quarter note C4, quarter note B3. Measure 85: quarter note A3, quarter note G3, quarter note F3. Measure 86: quarter note E3, quarter note D3, quarter note C3. Dynamics: *pp* at measure 81.

87

Measures 87-94: Bass clef, 3/4 time. Measures 87-94: continuous sixteenth-note runs. Dynamics: *p* at measure 87.

95

Measures 95-101: Bass clef, 3/4 time. Measures 95-101: continuous sixteenth-note runs. Dynamics: *f* at measure 95, *mp* at measure 100, *f* at measure 101.

102

Measures 102-108: Bass clef, 3/4 time. Measures 102-108: continuous sixteenth-note runs. Dynamics: *pp* at measure 102, *fff* at measure 108. *deutlich sprechen* at measure 108.

SVO-BO-DA I MYR! 6*

UKRAINA

-den Opfern des Krieges-
24.2.2022

eduard resatsch

♩=100

3 Trg. 4 Picc.

11

17 Fl. leise summen
innig (Gebet) 3*
pp

25

fff mf < ff mf < ff p

33

40 f mf < ff

45 ♩=50 3 T.-t. 4 3 5 mf

54 ♩=100 Peitsche 2 fff

62 fff

67 ♩=170

68

ff *f*

75

fff

80 **G. P.**

Ob. ♩=90 9 Fg.

95

f

100

mp *f*

104

pp *fff* SVO-BO - DA I MYR! 6* deutlich sprechen5*

UKRAINA
-den Opfern des Krieges-
24.2.2022

eduard resatsch

♩=100

3 Trg. 4 Picc.

11 Trg. Kl.1

17 Fl. *leise summen
innig (Gebet) 3**
pp

25 *fff mf < ff mf < ff p*

34

43 ♩=50 3 T.-t. 4

f mf < ff

53 ♩=100 Peitsche 2

mf 3 5 fff

61 *fff*

67 ♩=170

68

f

75

fff

80 G. P. *Ob.* $\text{♩} = 90$

9

f

95

f

100

mp *f*

104

SVO-BO - DA I MYR! 6*

pp *fff* deutlich sprechen^{5*}

UKRAINA
-den Opfern des Krieges-
24.2.2022

eduard resatsch

♩=100

3 Trg. 4 Picc.

11 Trg. Kl.1

17 Fl. *leise summen
innig (Gebet) 3**
pp

25 *fff mf < ff mf < ff p*

34

♩=50
*innig
schwer
mit Dämpfer*

43 *f mf < ff p* 3 5

48 3 5 *mf* 3 5

54 ♩=100 Dämpfer weg Peitsche 2

fff

60

fff *fff*

66

$\text{♩} = 170$

2 3

74

fff

80

G. P.

Ob. $\text{♩} = 90$

9

Fg.

95

f

100

mp *f*

103

SVO-BO-DA I MYR! 6*

deutlich sprechen^{5*}

pp *fff*

UKRAINA
-den Opfern des Krieges-
24.2.2022

eduard resatsch

♩=100

3 Trg. 4 Picc.

11 Trg. Kl.1

17 Fl. *leise summen
innig (Gebet) 3**
pp

25 *fff mf < ff mf < ff p*

34

♩=50
*innig
schwer
mit Dämpfer*

43 *f mf < ff p*

48 *mf*

54 ♩=100 Dämpfer weg Peitsche 2

fff

60

fff *fff*

66

$\text{♩} = 170$

2 3

fff

74

fff

80

G. P.

Ob. $\text{♩} = 90$

9

Fg.

fff

95

f

100

mp *f*

mp *f*

103

SVO-BO-DA I MYR! 6*

deutlich sprechen5*

pp *fff*

UKRAINA

-den Opfern des Krieges-

24.2.2022

eduard resatsch

♩=100

3 Trg. 4 Picc.

12 Trg. Kl.1

20 Fl. leise summen innig (Gebet) 3* pp

27 Hn.1 fff mf fff mf fff

34 Hn.1 ff

44 ♩=50 3 T.-t. 5

54 ♩=100 Peitsche 2 fff

60

fff *fff* *mf* *fff* *mf* *fff*

65

♩=170

f *ff* *ff*

72

fff *ff* *ff* *ff* *ff* *ff*

78

G. P. Ob. ♩=90

13

Picc.

fff *fff* *fff* *fff* *fff*

97

ff *ff* *ff* *ff* *ff* *ff*

103

SVO-BO-DA I MYR! 6*

pp *fff* *fff*

deutlich sprechen

UKRAINA

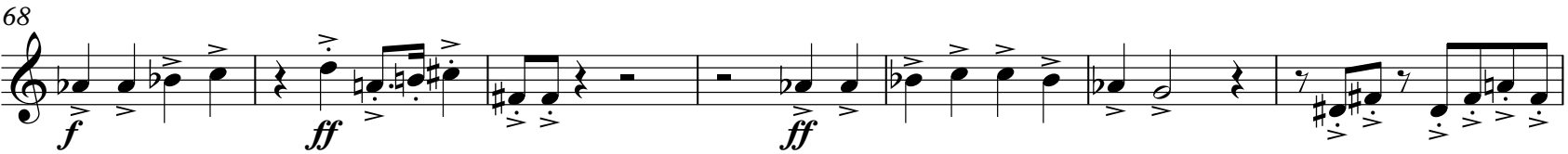
-den Opfern des Krieges-

24.2.2022

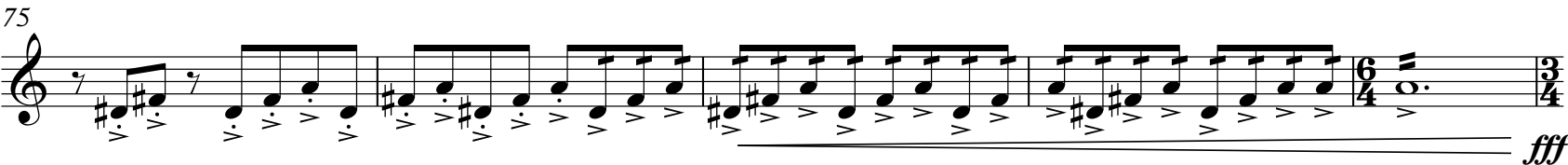
eduard resatsch

Musical score for Piccolo Trompete 2 in B, titled "UKRAINA -den Opfern des Krieges-". The score is composed by eduard resatsch and dated 24.2.2022. The tempo is marked as $\text{♩} = 100$. The score is divided into measures, with measure numbers 12, 20, 27, 34, 44, 54, 62, and 67 indicated. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamic markings (*pp*, *fff*, *mf*, *ff*). The score is divided into measures, with measure numbers 12, 20, 27, 34, 44, 54, 62, and 67 indicated. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamic markings (*pp*, *fff*, *mf*, *ff*). The score is divided into measures, with measure numbers 12, 20, 27, 34, 44, 54, 62, and 67 indicated. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamic markings (*pp*, *fff*, *mf*, *ff*).

68



75

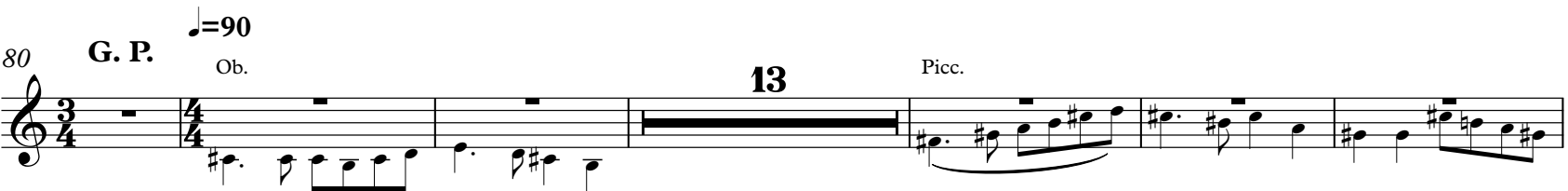


80

G. P. $\text{♩} = 90$ Ob.

13

Picc.



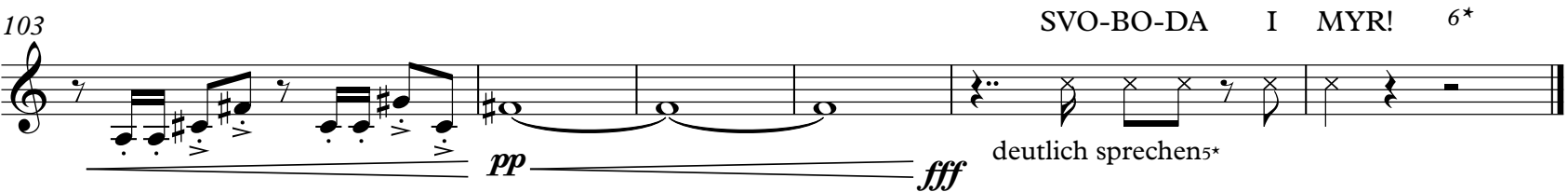
99



103

SVO-BO-DA I MYR! 6*

pp fff deutlich sprechen5*



UKRAINA

-den Opfern des Krieges-

24.2.2022

eduard resatsch

♩=100 13 Kl.1

20 Fl. *leise summen
innig (Gebet) 3** pp

27 Hn.1

fff mf fff mf fff

34 Hn.1

ff

44 ♩=50 3 T.-t. 5

mf fff

54 ♩=100 Peitsche 2

fff

60

fff *fff* *mf* *fff* *mf* *fff*

65

♩=170

f *ff* *ff* *ff* *ff* *ff*

72

ff *ff* *ff* *ff* *ff* *ff*

78

G. P. ♩=90

8

Kl.1

fff *fff* *fff* *fff* *fff* *fff*

92

f *f* *f* *f* *f* *f* *f*

99

mp *ff* *ff* *ff*

103

SVO-BO-DA I MYR! 6*

pp *ff* *ff* *ff*

deutlich sprechen^{5*}

UKRAINA

-den Opfern des Krieges-

24.2.2022

eduard resatsch

13 Kl.1

$\text{♩} = 100$

20 Fl.

*leise summen
innig (Gebet) 3**

pp

27 Hn.1

fff mf fff mf fff

34 Hn.1

ff

44

$\text{♩} = 50$

mf fff

3

T.-t.

5

54

$\text{♩} = 100$

fff

Peitsche

7

2

60

fff *fff* *mf* *fff* *mf* *fff*

65

♩=170

f *ff* *ff*

72

78

G. P. ♩=90

8

Kl. 1

fff

92

f

99

mp *ff* *ff* *ff*

103

SVO-BO-DA I MYR! 6*

pp *ff* *ff* *ff*

deutlich sprechen

UKRAINA
-den Opfern des Krieges-
24.2.2022

eduard resatsch

♩=100

3 Trg. 4 Picc.

12 Trg. Kl.1 *leise summen innig (Gebet) 3** **pp**

20 solo **pp** **fff**

29 *leise summen (4*)* **p** **fff** **p** **fff** **pp**

37 Picc. Trp.1 **6/4**

44 ♩=50 mit Dämpfer **fff** **mf** **fff** **p** **mf** **mp**

48 **f** **f** **p**

53

$\text{♩} = 100$

Dämpfer weg

Peitsche

2

fff

fff

61

fff

p

fff

p

fff

67

$\text{♩} = 170$

ff

72

76

fff

80

G. P.

Ob.

$\text{♩} = 90$

2

pp

89

p

97

f

mp

f

103

SVO-BO-DA I MYR!

pp

fff

deutlich sprechen*

UKRAINA

-den Opfern des Krieges-

24.2.2022

eduard resatsch

The first system of the musical score is written for a single staff in 4/4 time. It begins with a tempo marking of $\text{♩} = 100$. The first measure is a whole rest, with a large number '3' above it. This is followed by a measure containing a single eighth note, marked 'Trg.' above it. The next measure is another whole rest, with a large number '4' above it. The final measure of the system features a Piccolo (Picc.) entry, indicated by the label above a series of eighth notes.

12 Musical score for 'Die Zeit ist ein Fluss'. It features two staves: a treble staff for the vocal line and a bass staff for the piano accompaniment. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a measure of four eighth notes (G4, A4, B4, C5), followed by a quarter rest, then a half note G4, and a half note F#4. The piano accompaniment begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a measure of four eighth notes (G3, A3, B3, C4), followed by a quarter rest, then a half note G3, and a half note F#3. The score includes lyrics in German and English, and a tempo marking of 'pp' (pianissimo).

20

arco
fff

29

p *fff* *p* *fff* *pp*

37

Picc. Trp. 1

[illegible]

53

$\text{♩} = 100$

3 3 3

fff

Dämpfer weg

Peitsche

2

fff

61

fff

p *fff* *p* *fff*

67

$\text{♩} = 170$

ff

72

76

fff

80

G. P.

Ob.

$\text{♩} = 90$

9

Fg.

95

f

mp

101

f

104

SVO-BO - DA I MYR! 6*

pp

fff deutlich sprechen

UKRAINA
-den Opfern des Krieges-
24.2.2022

eduard resatsch

♩=100

3

Trg.

4

Picc.

12

Trg.

Kl.1

leise summen
innig (Gebet) 3*

pp

20

fff

29

leise summen (4*)

mf

mf

pp

37

Picc. Trp.1

fff

45

♩=50

3

T.-t.

p

mf

54

♩=100

fff

Peitsche

wild

fff

60

fff

64

$\text{♩} = 170$

3

ff

72

76

80

G. P.

$\text{♩} = 90$

Ob.

9

Fg.

95

f

100

mp

f

103

SVO-BO-DA I MYR!

pp

fff

deutlich sprechen*

UKRAINA

-den Opfern des Krieges-

24.2.2022

eduard resatsch

The first system of the musical score is written in 4/4 time with a tempo of 100. It features a bass clef and a key signature of one sharp (F#). The music begins with a 3-measure rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a 4-measure rest, then a quarter note C5, an eighth note D5, and a quarter note E5. The system concludes with a quarter note F#5, an eighth note G5, and a quarter note A5.

*leise summen
innig (Gebet) 3**

pp

20

Example 1, measures 19-20. The staff shows a sequence of notes with various articulations (accents, staccato, slurs) and dynamics (ff, fff). The key signature has one flat (B-flat).

29

Musical notation for measures 29 and 30. Measure 29 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first two notes are quarter notes: F#4 and G#4, both marked with a forte (**f**) dynamic. This is followed by a series of eighth and sixteenth notes, mostly marked with piano (*p*) or pianissimo (*pp*) dynamics. Measure 30 continues the melodic line with similar note values and dynamics, ending with a half note F#4 marked *p*. A repeat sign is present at the end of measure 30.

37

Picc. Trp. 1

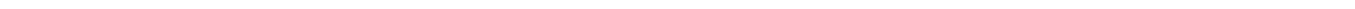
6/4

4/4

fff

45 $\text{♩} = 50$

3



A musical staff with a treble clef and a 4/4 time signature. A whole rest is placed on the staff, indicating a full measure of silence. The number '3' is written above the staff, likely indicating a triplet or a specific measure count.

48 T.-t.

p *mf*

54 $\text{♩} = 100$

fff Peitsche wild *fff*

60

fff

67 $\text{♩} = 170$

ff

73

fff

78 G. P. $\text{♩} = 90$

fff Ob. Fg.

93

f

99

mp *f*

103 SVO-BO-DA I MYR! 6*

pp *fff* deutlich sprechen

Baritonhorn

UKRAINA
-den Opfern des Krieges-
24.2.2022

eduard resatsch

Musical score for Baritonhorn, featuring measures 11 through 54. The score includes various musical notations such as rests, notes, and dynamic markings (pp, p, mf, fff). It also includes performance instructions like "leise summen innig (Gebet) 3*", "leise summen (4*)", and "Picc. Trp.1". The tempo is marked as 100 and 50. The score is divided into systems, with measures 11-17, 18-26, 27-35, 36-43, 44-48, 49-53, and 54.

57 Peitsche

2

fff *fff* *p < fff* *p < fff*

65

$\text{♩} = 170$

ff

71

75

fff

80 G. P.

Ob. $\text{♩} = 90$

2

pp

88

p

95

f

100

mp *f*

103

SVO-BO-DA I MYR! 6*

pp *fff*

deutlich sprechen^{5*}

UKRAINA
-den Opfern des Krieges-
24.2.2022

eduard resatsch

♩=100

3 Trg.

4 Picc.

11 Trg. Kl.1

18 *leise summen
innig (Gebet) 3**
pp

27 *leise summen (4*)*
fff p < fff p < fff pp

35

42 Picc. Trp.1
fff mf fff mf

45 ♩=50
3 T.-t.
p mf

53 ♩=100
3 5 *fff*
Peitsche
2

60

fff *fff* *p* *fff* *p* *fff*

67 $\text{♩} = 170$

ff

72

76

fff

80 **G. P.** $\text{♩} = 90$ Ob. 9 Fg.

95

f

100

mp *f*

103 SVO-BO-DA I MYR!

pp *fff*

deutlich sprechen

UKRAINA
-den Opfern des Krieges-
24.2.2022

eduard resatsch

♩=100

3 Trg.

4 Picc.

11 Trg. Kl.1

18 *leise summen
innig (Gebet) 3**
pp

27 *leise summen (4*)*
fff p < fff p < fff pp

36 Picc. Trp.1

44 ♩=50
fff mf fff mf
3 T.-t.

49 *p mf*
3 5 3 5

54 ♩=100
fff
Peitsche 2

60

fff fff p < fff p < fff f

Detailed description: This system contains measures 60 to 65. Measure 60 starts with a rest, followed by a half note G2, a quarter note A2, and a quarter note B2, all marked *fff*. Measure 61 has a half note C3, a quarter note D3, and a quarter note E3, also marked *fff*. Measure 62 is a 3/4 rest. Measure 63 is a 4/4 rest. Measure 64 has a half note F#3, a quarter note G3, a quarter note A3, and a quarter note B3, marked *p*. Measure 65 has a half note C4, a quarter note D4, and a quarter note E4, marked *fff*. Measure 66 has a half note F4, a quarter note G4, and a quarter note A4, marked *f*.

67 $\text{♩} = 170$

ff

Detailed description: This system contains measures 67 to 71. Measure 67 has a half note G2, a quarter note A2, and a quarter note B2, marked *ff*. Measure 68 has a half note C3, a quarter note D3, and a quarter note E3, marked *ff*. Measure 69 has a half note F3, a quarter note G3, and a quarter note A3, marked *ff*. Measure 70 has a half note B3, a quarter note C4, and a quarter note D4, marked *ff*. Measure 71 has a half note E4, a quarter note F4, and a quarter note G4, marked *ff*.

72

Detailed description: This system contains measures 72 to 75. Measure 72 has a half note G2, a quarter note A2, and a quarter note B2, marked *ff*. Measure 73 has a half note C3, a quarter note D3, and a quarter note E3, marked *ff*. Measure 74 has a half note F3, a quarter note G3, and a quarter note A3, marked *ff*. Measure 75 has a half note B3, a quarter note C4, and a quarter note D4, marked *ff*.

76

fff

Detailed description: This system contains measures 76 to 79. Measure 76 has a half note G2, a quarter note A2, and a quarter note B2, marked *ff*. Measure 77 has a half note C3, a quarter note D3, and a quarter note E3, marked *ff*. Measure 78 has a half note F3, a quarter note G3, and a quarter note A3, marked *ff*. Measure 79 has a half note B3, a quarter note C4, and a quarter note D4, marked *ff*.

80 G. P. Ob. $\text{♩} = 90$ 9 Fg.

Detailed description: This system contains measures 80 to 84. Measure 80 has a half note G2, a quarter note A2, and a quarter note B2, marked *ff*. Measure 81 has a half note C3, a quarter note D3, and a quarter note E3, marked *ff*. Measure 82 has a half note F3, a quarter note G3, and a quarter note A3, marked *ff*. Measure 83 has a half note B3, a quarter note C4, and a quarter note D4, marked *ff*. Measure 84 has a half note E4, a quarter note F4, and a quarter note G4, marked *ff*.

95

f mp < f

Detailed description: This system contains measures 95 to 99. Measure 95 has a half note G2, a quarter note A2, and a quarter note B2, marked *f*. Measure 96 has a half note C3, a quarter note D3, and a quarter note E3, marked *f*. Measure 97 has a half note F3, a quarter note G3, and a quarter note A3, marked *f*. Measure 98 has a half note B3, a quarter note C4, and a quarter note D4, marked *f*. Measure 99 has a half note E4, a quarter note F4, and a quarter note G4, marked *f*.

102

pp fff

SVO-BO-DA I MYR!
deutlich sprechen5*

Detailed description: This system contains measures 102 to 106. Measure 102 has a half note G2, a quarter note A2, and a quarter note B2, marked *pp*. Measure 103 has a half note C3, a quarter note D3, and a quarter note E3, marked *pp*. Measure 104 has a half note F3, a quarter note G3, and a quarter note A3, marked *pp*. Measure 105 has a half note B3, a quarter note C4, and a quarter note D4, marked *pp*. Measure 106 has a half note E4, a quarter note F4, and a quarter note G4, marked *pp*.

UKRAINA

-den Opfern des Krieges-

24.2.2022

eduard resatsch

♩=100

3 Trg.

4 Picc.

11

Trg.

Kl.1

18 Fl.

pp

24

12

fff mf < ff mf < ff

42 Fl. *f*

♩=50
*innig
schwer
mit Dämpfer*

45 *p*

51 *mf* *fff* *Dämpfer weg Peitsche*

58 *fff* *fff* *ffff*

67 ♩=170 *f* *ff*

74 *fff*

80 G. P. Ob. ♩=90 *9* *Fg.*

95 *f* *mp* *f*

102 SVO-BO-DA I MYR! 6*
*deutlich sprechen** *pp* *fff*

UKRAINA

-den Opfern des Krieges-

24.2.2022

eduard resatsch

♩=100 13 Kl.1

20 Fl. pp

27 12 Fl. fff mf < mf < ff

44 ♩=50 3 T.-t. 2 3 5 fff mf

54 ♩=100 Peitsche wild fff

60

62 fff

64 $\text{♩} = 170$

ffff *f* *ff*

71

mf *mf*

75

mf *fff*

80 G. P. Ob. $\text{♩} = 90$ 9 Fg.

95

f *mp*

102 SVO-BO-DA I MYR! 6*
deutlich sprechen* *fff*

UKRAINA

-den Opfern des Krieges-

24.2.2022

eduard resatsch

♩=100

13

Kl.1

20

Fl.

pp

27

12

Fl.

fff *mf* < *mf* << *ff*

44

♩=50

3

T.-t.

2

mf < *ff* *mf*

53

♩=100

3

5

Peitsche

fff

59

wild

62

101

SVO-BO-DA I MYR!

f

pp *fff*

deutlich sprechen^{5*}

UKRAINA

-den Opfern des Krieges-

24.2.2022

eduard resatsch

♩=100

tr~~~~~

ppp

13 (tr)~~~~~

ppp

24 (tr)~~~~~

ppp ff p ff pp

34 (tr)~~~~~

ppp

44

♩=50

f ff p

54

♩=100

wild

ff

58

ff

61

p ff

67

♩=170

4

ff

71 Picc. Trp. I *p* *ff*

80 G. P. Ob. $\text{♩} = 90$ 9 Fg.

95 Kl. *f*

102 *pp* SVO-BO-DA I MYR! 6* *pp* *fff* deutlich sprechen5*

UKRAINA

-den Opfern des Krieges-

24.2.2022

eduard resatsch

♩=100

8

Picc.

13 Trg. Kl.1

22 Picc. 3 6 $p <$ $p < ff$ $p < ff$

36 Trg. 2 Picc. 3 6 ff

44 6 4 3 4 T.-t. 3 Bck $p <$

54 ♩=100 wild ff

58

61 3 4

64 $\frac{4}{4}$ *f*

67 $\text{♩} = 170$ *ff*

72 *p* *fff*

Peitsche

80 **G. P.** $\text{♩} = 90$ **10** Kl.

95 *p* *f* *p* *f* *mp*

102 **3** SVO-BO-DA I MYR! 6* *deutlich sprechen(5*)*

Triangel
Becken
Tam-tam
Peitsche
Sirene

UKRAINA

-den Opfern des Krieges-
24.2.2022

eduard resatsch

♩=100

Triangel

Becken

Tam-tam

Peitsche

Sirene

mit einem Papier auf der T.-t. Oberfläche kreisförmig und gleichmäßig reiben(1)*

mit dem Eisenstock nach unten ziehen(2)*

mp

pp

p < f

pp

Picc.

Picc.

Picc.

11

Trg.

Bck

T.-t.

Peitsche

Sirene

Kl.1

19

Trg.

Cl.

T.-t.

Peitsche

Sirene

mp

p <

ff

f

2

2

2

2

2

2

67 ♩=170

Bck

Peitsche

Sirene

p < f *p <* *p <*

ff *ff*

p *ff* *f* *fff*

6/4 3/4

80 **G. P.** *Ob. = 90*

Trg. $\frac{3}{4}$ $\frac{4}{4}$ 10

Bck $\frac{3}{4}$ $\frac{4}{4}$ 10 Kl.

T.-t. $\frac{3}{4}$ $\frac{4}{4}$ 10

Peitsche $\frac{3}{4}$ $\frac{4}{4}$ 10

Sirene $\frac{3}{4}$ $\frac{4}{4}$ 10

p

97

Trg. *f*

Bck *mf*

T.-t. *p* *mf* Picc. Trp. 1

103

Trg.

Bck *pp* *fff*

Picc. Tpt. *mf*

Peitsche

Sirene

SVO-BO-DA I MYR! 6*

deutlich sprechen

SVO-BO-DA I MYR! 6*

deutlich sprechen

SVO-BO-DA I MYR! 6*

deutlich sprechen

SVO-BO-DA I MYR! 6*

deutlich sprechen

SVO-BO-DA I MYR! 6*

deutlich sprechen

UKRAINA

-den Opfern des Krieges-

24.2.2022

eduard resatsch

♩=100

ppp

13

26

p < f *pp*

36

45

♩=50

pp

54

♩=100

Peitsche

Picc. Trp. 1

67

♩=170

f

71

80

G. P.

Ob. ♩=90

10

Ob. 1

95

Picc. Trp. 1

103

pp *fff* deutlich sprechen

SVO-BO-DA I MYR! 6*

UKRAINA

-den Opfern des Krieges-

24.2.2022

♩=100

eduard resatsch

mit einem Papier auf der T.-t. Oberfläche
kreisförmig und gleichmäßig reiben(1*)

mit dem Eisenstock
nach unten ziehen(2*)

13

26

40

54

67

101

104

pp

p < f

pp

p

p < mf

ff

G. P.

Ob. ♩=90

Picc. Trp. 1

SVO-BO-DA I MYR! 6*

mf

deutlich sprechen

UKRAINA

-den Opfern des Krieges-

24.2.2022

eduard resatsch

The first system of the musical score is for the first staff, which is in treble clef and 4/4 time. The tempo is marked as ♩=100. The key signature has one sharp (F#). The system begins with a whole rest, followed by a measure with a whole note and a '2' above it, indicating a second ending. This is followed by a measure with a whole note and a 'Trg.' (Trombone) marking. The next measure contains a whole note with a sharp sign (F#) and a 'Picc.' (Piccolo) marking. The system continues with several measures of whole notes, followed by a measure with a whole note and a 'Picc.' marking. The system ends with a measure containing a whole note and a 'Picc.' marking.

[illegible]

18

8 Hn.1

33

6

Picc. Trp. 1

6/4

44 $\text{♩} = 50$

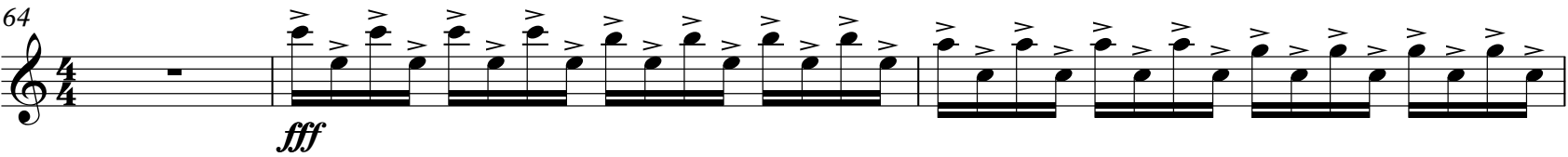
mf *f*

51  Musical score for "Peitsche", measures 51-55. The score is in 2/4 time, key of B-flat major. Measures 51-54 feature a melody in the treble clef and a bass line in the bass clef. Measure 55 is a whole rest. The tempo is marked =100. The piece is titled "Peitsche".

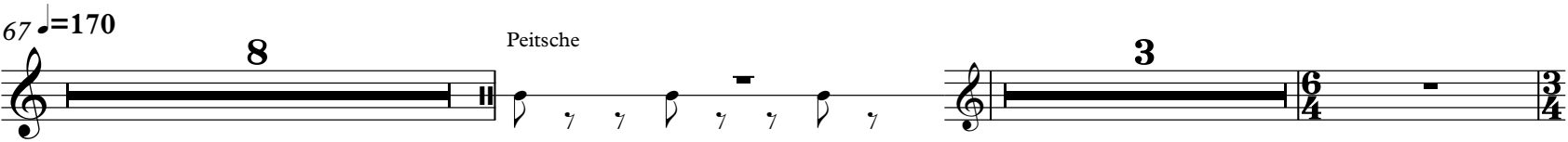
60 Picc. Trp. *ff*



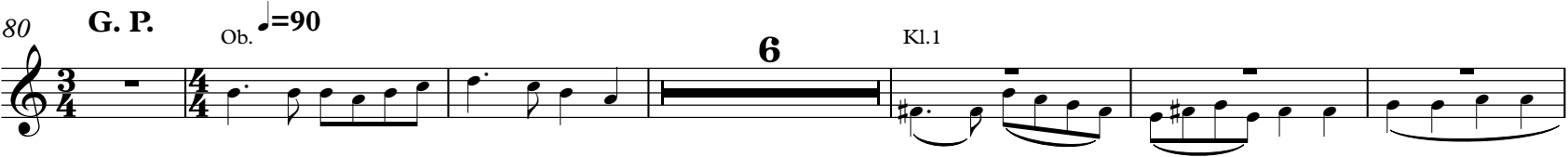
64 *fff*



67 $\text{♩} = 170$ Peitsche 8 3



80 G. P. Ob. $\text{♩} = 90$ 6 Kl.1



92



96 *f*



101 *mf* 6 6



105 SVO-BO-DA I MYR! 6* *f ff* deutlich sprechen

